

Bonnie Conly

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Education

2011 B.A. with High Honours in Art Studio and Art History – University of Saskatchewan

1997 B.A. Art major with Distinction – University of Saskatchewan

1983 B.Ed. – University of Saskatchewan

Solo Exhibitions

2025 *An Uncomfortable Mess* Humboldt and District Gallery, SK

2023 Forthcoming exhibition, Chapel Gallery, North Battleford, SK

2022 *Force Field* Curated by Jen Budney, Ukrainian Museum of Canada, Saskatoon, SK

2017 *Walking Meditations* St. Thomas Moore Gallery, Saskatoon, SK

2016 *Pick Up Sticks and Storybooks* Hague Gallery, Regina, SK

2016 *Salvage* Curated by Jenny Wilson McGrath Art Gallery of St. Albert, St. Albert, AB

2015 *Pick up Sticks and Storybooks* Allie Griffin Gallery, Weyburn, SK

2015 *Pick up Sticks and Storybooks* Humboldt and District Art Gallery, Humboldt, SK

2015 *Pick up Sticks and Storybooks* Gallery, Francis Morrison Library, Saskatoon, SK

2015 *Neck of the Woods* Station Arts Center, Rosthern, SK

2014 *Cranberry Flats - Any Day* Signal Hill Gallery, Weyburn, SK

2013 *Cranberry Flats - Any Day* Art Gallery of Regina open access shows, Regina, SK

2012 *Cranberry Flats - Any Day* Meewasin Valley Authority Gallery, Saskatoon, SK

2011 *Hi I'm Bonnie*, a public performance documentation video, Halifax, Nova Scotia

2010 *Raising Daughters-Venus and Me* a video installation, Museum of Antiquities, Saskatoon, SK

Two Person and Group Exhibitions

2022 *Small Quirks*, Saskatchewan Craft Council Gallery, Saskatoon, SK

2021 *Climate Imaginaries* cSpace King Edward, Calgary, AB

2021 *Patient for Patient* Safety Canada's HeART of Health CARE 15th Anniversary online exhibition

2021 *Solidarity In My Community*, Museum of Dufferin, Mulmur, ON

2020 *As Long As The River Flows* Mann Art Gallery, Prince Albert, SK

2019 *This Ain't My First Rodeo* Station Arts Center, Rosthern, SK

2019 *As Long As The River Flows* Chapel Gallery, North Battleford, SK

2019 *Raw Materials*, Bonnie Conly and James Clow, Humboldt Gallery, Humboldt, SK

2019 *Beyond Emma II* EDGE Art Group, Refinery, Saskatoon, SK

2019 and 2018 *Toon's on Transit*, Paved Arts, Saskatoon, SK

2018–2021 *Sign Posts*, OSAC three-year touring exhibition

2018 *Beyond Emma I* EDGE Art Group, Refinery, Saskatoon, SK

2016 *I Am The Bridge III* Paved Arts, Saskatoon, SK

2016 *Photographic Phantasmagoria* Saskatchewan Craft Council Gallery, Saskatoon, SK

2014 – 2016 *Heavy Metal*, OSAC two-year touring exhibition

2013 and 2015 *Small Works* Void Gallery, Saskatoon, SK

2013 *The Jury's Out* Affinity Gallery, Saskatoon, SK

2013 *Promise* - Summer Fest and C.A.F.E. Art Series, Moose Jaw, SK
2012 *AKA Gallery Members' Show* juried by the Mendel Art Gallery's Chief Curator Lisa Baldissera
2012 *Abstraction and Beyond* Mix Gallery, Saskatoon, SK
2012 *House Sparrow – Sparrow House* installation, Art Walk 2012, AKA Gallery Members' Show
2012 *House Sparrow – Sparrow House* installation, Hive Artist Hub, Medicine Hat, AB
2012 *Seeds* Affinity Gallery, Saskatoon, SK
2010 *Art Walk* AKA Gallery, Saskatoon, SK
2009 *Member's Show* AKA Gallery, Saskatoon, SK

Public Artworks

2019 – 2021 *Tom on Smoke Lake and Harnessing the Wind*, Community Banners, Pickering, ON
2019 (installed) *Hope and Freedom*, Acrylic Mural, Synergy Accounting Building, Vegreville, AB

Grants and Awards

2022 SK Foundation of the Arts, Jane Tumble-Evans Emerging Female Visual Artist Award
2021, 2018 Micro Grant from the Saskatchewan Arts Board
2015 Saskatchewan Arts Board Independent Artists Program (Visual) Grant

Residencies

2017 Summer Studio, AKA Gallery, Saskatoon
2015 Artist in Residence, Prairie Wind and Silver Sage, Grasslands National Park, Val Marie, SK
2012 Self-Directed Residency - Grassland's National Park, SK
2011 Self-Directed Residency - Halifax, Nova Scotia

Mentorships

2022 Wally Deon, CARFAC Visiting Mentor Studio Visit
2019 Sarah Ciurysek, CARFAC Mentor in Residence Studio Visit
2017 Brendan Lee Satish Tang, CARFAC Mentor in Residence Studio Visit
2013–2014 CARFAC One-Year Mentorship with Alison Norlen
2013 Cliff Eyland, CARFAC Mentor in Residence Studio Visit
2012 Sculpture with Les Potter at the Kenderdine Campus, Emma Lake, SK

Articles, Interviews and Publications

Sept. 22, 2022 CBC Radio Saskatoon Morning with Lisa Gerbinski, guest host Heather Morison
Feb./Mar. 2016, Vol. 19, No. 5, *Salvage*, Lindsay Shapka, [Canadian Cowboy Country](#)
Feb. 6, 2016, *An Iron-Clad Connection*, Scott Hayes [St. Albert Gazette](#)
2016 *Exhibition Catalogue*, Curator/Writer: Jenny Wilson-McGrath, Art Gallery of St. Albert
July 8, 2015, *Two "bonny" exhibits go up at the Gallery*, Robin Tarnowetzki, [Humboldt Journal](#)
Dec. 2014, *CARFAC Saskatchewan Visual Artists*, p. 11 and 36, CARFAC 2013-2014 Annual Report
Sept./Oct. 2014, Vol. 26, No. 6, *Mentors Reflect on Goals and Program*, p. 9-10, CARFAC Newsletter
Fall 2014, Vol. 16, No.3, *A Perfect Match*, article p. 40-45, [Prairies North](#), House Publishing Inc.
May 2014, Vol. 26, No. 3, *Field trip to Walker Art Center*, p. 3-7, CARFAC Saskatchewan Newsletter
August 2010, "Anita", painting, International award-winning book [Reaching Out...to Transform the World](#), Greater Saskatoon Catholic Schools